

Objective of Concert Band Assessment:

To provide an incentive for the development of musical understanding, skills and musical tastes through performances. Assessment offers opportunities for bands to hear performances by their peers, stimulate growth and provide constructive criticisms from objective adjudicators.

Categories in which bands are evaluated:

- Tone Quality (produces a dark, characteristic tone quality; focused; controlled sound in all ranges and registers; produces a quality sound on percussion instruments through proper technique and choice of equipment)
- Intonation (produces uniform tonal focus through the ensemble; demonstrates careful attention to tuning and pitch processes; understands chordal and harmonic structures; adjusts any perceived pitch issues)
- Technique (meets technical demands with precision; demonstrates an understanding of styles of articulation; demonstrates dexterity in performing technical passages; starts and stops together, within sections and across the ensemble)
- Rhythm (demonstrates control of rhythms-accuracy and precision; maintains tempo; produces a natural feel to rhythmic passages; demonstrates control in multi-meter)
- Balance (produces correct balance in all sections of the music; demonstrates balance between inner and outer voices, demonstrates the melodic line as the prevalent voice; understands the supportive relationship between the percussion and wind sections)
- Musicianship (demonstrates attention to detail; demonstrates the music's expressive features; shapes phrases using dynamics, articulation and direction; produces effective moods and emotions; demonstrates an understanding of musical style)
- General Factors (provides evidence that selected literature is appropriate for the ensemble; presents a variety of idioms; demonstrates appropriate appearance and demeanor; radiate confidence)